



Vera Kvarcakova

A native of Ostrava, Czech Republic, after graduating at the Janacek National Conservatory, she danced with the National Ballet in Brno, Ballet de l'Opera National du Rhin and Les Grands Ballets Canadiens, from the September 2019 she is soloist at National Theatre Mannheim. She has danced in classical repertory including Swan Lake, Nutcracker, Don Quichotte La Syphide, Le Corsaire, Raymonda, Coppelia, Romeo and Juliette, Giselle, etc. and contemporary repertoire including Ohad Naharin, Jiri Kylian, William Forsythe, Marco Goecke, Johan Inger, Jean Christophe Maillot, Uwe Scholz, Cayetano Soto, Stephan Thoss, Shen Wei, Edward Clug, Ettiene Bechard, Christian Spuck, Anabelle Lopez Ochoa, Cathy Martson, Douglas Lee, Felix Landerer, among many others. She is also a Yoga teacher, and she is certified in dance therapy by Cirque du Soleil and The National Centre for Dance Therapy and in Parkinson en mouvement.



Jeremy Galdeano

Born in Nimes, France, he graduated from the School of Dance in Marseille, and he danced with the Ballet National de Marseille before joining Les Grands Ballets Canadiens in 2001, where he stayed for 17 years and became the first soloist. His repertoire includes several ballets and creations of Mats Ek, Jiri Kylian, Ohad Naharin, Didi Veldman, Christian Spuck, Jean Christophe Maillot, Shen Wei, Stephan Thoss, Nacho Duato, Stijn Celis, Anabelle Lopez Ochoa, Garreth Smith, Edward Clug, Episodes by George Balanchine, Gloria by Kenneth Macmillan, Polyphonia by Christopher Wheeldon, Prism by Helgi Tomasson and many others. He is currently working as ballet master and rehearsal director for Was Public company in Montreal.

Vera and Jeremy started to choreograph together after years of being dance partners in the company Les Grands Ballets Canadiens in Montreal and choreographing individually. They feel that working together is a great advantage complementing ideas together, from a bit distinct perspective heading to the same goal in a sense of aesthetics, ideas, musicality. Their creation DOMA, which was originally created for Choreographic workshop of Les Grands Ballets Canadiens, obtained inclusion in the company repertoire in the mixed bill Parlami d'Amore in May 2019, it was presented at Carte Blanche DAC 2019 in Montreal. They are finalists of International choreographic competition in Hannover 2020 awarded with invitation to the HANGARTFEST in Italy. In 2021 they were selected to finals for Future Dance Festival 92Y in NYC and they performed DOMA at Joyce Theater in New York as part of Martha Graham Company season and invited to create a piece for program Noverre at Stuttgart Ballet.

Doma-short film version has been awarded as Winner Best dance video at Rio WebFest 2019 and Gold Winner as Best Short dance at Queen Palm International Film Festival 2020. They also co-created Solo pour Trois for Gala of Les Grands Ballet. Creation FOMO premiered in National Theater Mannheim in Germany was awarded as the best performance of Festival Quartiers Dances in Montreal in 2021. ZABA-short dance film that they created during the lockdown of 2020 was in the final selection of Interfaccia Digitale Festival.

In 2022 Doma was performed in USA by Ishida Dance Company and the same year they did residency with Boston Dance Theater. In June 2023 they premiered Bliz new piece for 10 dancers of National Theater Mannheim and they currently preparing new creation NEBE for Les Grands ballets Canadiens, that will premiere in March 2024 in Theatre Maisonneuve. Their creations are supported by Canadian Council for the Arts and CALQ.

photos:@kravetzphotographics,@MateoCasis