



Vera Kvarcakova

A native of Ostrava, Czech Republic, after graduating at the Janacek National Conservatory, she danced with the National Ballet in Brno, Ballet de l'Opera National du Rhin and Les Grands Ballets Canadiens, from the September 2019 she is soloist at National Theatre Mannheim. She has danced in classical and contemporary repertoire including Ohad Naharin, Jiri Kylian, William Forsythe, Marco Goecke, Johan Inger, Jean Christophe Maillot, Uwe Scholz, Cayetano Soto, Stephan Thoss, Shen Wei, Edward Clug, Ettiene Bechard, Christian Spuck, Anabelle Lopez Ochoa, Cathy Martson, Douglas Lee, Felix Landerer, among many others. She is also a Yoga teacher, and she is certified in dance therapy by Cirque du Soleil and The National Centre for Dance Therapy and in Parkinson en mouvement.



Jeremy Galdeano

Born in Nimes, France, he graduated from the School of Dance in Marseille, and he danced with the Ballet National de Marseille before joining Les Grands Ballets Canadiens in 2001, where he stayed for 17 years and became the first soloist. His repertoire includes several ballets of Mats Ek, Jiri Kylian, Ohad Naharin, Didy Veldman, Christian Spuck, Jean Christophe Maillot, Shen Wei, Stephan Thoss, Nacho Duato, Stijn Celis, Anabelle Lopez Ochoa, Garreth Smith, Edward Clug, George Balanchine, Kenneth Macmillan, Christopher Wheeldon, Ettiene Bechard and many others. He has created several pieces for the choreographic workshops of the company. His choreographies have been performed in Canada, Germany and Mexico.

Vera and Jeremy started to choreograph together after years of being dance partners in the company Les Grands Ballets Canadiens in Montreal and choreographing individually. They feel that working together is a great

advantage complementing ideas together, from a bit distinct perspective heading to the same goal in a sense of aesthetics, ideas, musicality.

Their creation DOMA, which was originally created for Choreographic workshop of Les Grands Ballets Canadiens, obtained inclusion in the company repertoire in the mixed bill Parlami d'Amore in May 2019, it was presented at Carte Blanche DAC 2019 in Montreal and was also selected for Noverre-Young choreographers evening in Stuttgart Ballet (that supposed to happen in April 2020). They are finalists of International choreographic competition in Hannover 2020 awarded with invitation to the HANGARTFEST in Italy. In 2021 they were selected to finals for Future Dance Festival 92Y in NYC and they performed DOMA at Joyce Theater in New York as part of Martha Graham Company season.

Doma-short film version has been awarded as Winner Best dance video at Rio WebFest 2019 and Gold Winner as Best Short dance at Queen Palm International Film Festival 2020.

They also co-created Solo pour Trois for Gala of Les Grands Ballet.

FOMO that premiered in National Theater Mannheim in Germany and was awarded as the best performance of Festival Quartier Dances in Montreal in 2021.

ZABA-short dance film that they created during the lockdown of 2020 was in the final selection of Interfaccia Digitale Festival.